Welcome everyone, I am Achmed Valk, the originator of my 3-pronged **Tarot Mapping™** forecast for **October – December 2026**, covering the last quarter of this year. The entire multi-deck mapping gives an insight in the potential global dynamics and trends at play within the human collective within a period of 6 months or so. This is the first layout of our planned 3-monthly forecast. As such this introductory Major Arcanum spread is free, for we love to receive your feedback before putting the readings behind a paywall with nominal fees being as follows:

1 month	@	$ 7.77	
2 months	@	$ 22.	($ 7.35 p.m.)
3 months	@	$ 33.	($ 5.50 p.m.)
12 months	@	$ 55.	($ 4.55 p.m.)

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10 = 10 = 10 = 30

~ TREADING ~ BEING = THE RECOGNITION OF FEELINGS ~ THE WHEEL OF FORTUNE X



I Ching hexagram: 30 ~ Clinging Fire
Human Design: gate 30 ~ Insight
Gene Key: 30 ~ Shadow ~ Desire
Gift ~ Lightness, Siddhi ~ Rapture



I started interpreting the initial **Major Arcana Celtic Cross** spread on the on the **10 : 10 : 10 portal opening (10 + 10 + 10 = 30**). This is the number of **Solar Plexus gate 30, the Recognition of Feelings**, in the terms of the original Human Design System. This (10) is the day of the new moon in the sign of Libra at 17º (10th month) in **2026 (2 + 2 + 6 = 10**). The entire theme for this month, and today in particular, is to maintain and/or restore your balance and to focus on synergy by aiming to seek cooperation, rather than indulging in conflict and separation. We have the wherewithal to do so, no matter how fierce the onslaught of the storms is raging across the planet. They may be expressed physically and tangibly through severe solar storms, hurricanes such as Rachel edging into the Verde Valley right now as a severe local thunderstorm, or through 5 & 6 G electromagnetic radiation bombardments. Regardless of the measurable external emissions and, metaphorically, within the programmed battles between the left and right brain, a critical mass of people is gathering the power to settle its inner discrepancies and personal, tribal, and shared collective dysfunction.



I Ching hexagram: 46 ~ Pushing Upward
Human Design: gate 46 ~ Determination
Gene Key: 30 ~ Shadow ~ Seriousness
Gift ~ Delight, Siddhi ~ Ecstasy

Within and without, all current chaotic, foolhardy discordance is being confirmed and underlined by this month's tarot mapping. In sync with the definitions of my personal human design features, I'm compelled to **Pushing Upward (I Ching hexagram 46)** with innate **Determination**. It relentlessly expresses the accumulated, unresolved detritus we, as humanity, have collected over countless years, if not many centuries. At this point in time, it has come into plain sight. We all can recognize, assess, and own it for ourselves. The true state of human captivity can no longer be ignored other than by people who rigidly insist on turning a blind eye to the chaos unfolding now, prior to a major collective **Breakthrough (43)** in collective awareness starting in 2027.

Ever since ♇, the planet **Pluto**, more than a year ago entered **Aquarian gate 41**, the rumbling of a veritable planetary paradigm shift has become increasingly louder. As one of the outer planets currently in retrograde motion, ♇ is set to move direct on the 15th of this month. Nevertheless, its progression out of **gate 41** will only come about on February 24th, 2028. **I Ching hexagram 41** holds the energy of **Decrease**; it is the **HD gate of Contraction** in the **Root center** opposite **Solar Plexus gate 30**, **the gate of the Recognition of Feelings**. Each hexagram is made up of a lower and an upper trigram: there are 8 trigrams representing the elements that make up the earth plane. In **hexagram 30**, both trigrams are identical: **the element of fire**. **Hexagram 30** expresses a double dose of passionate fire, **Fire ☲ over Fire ☲**; hence, its name is **Clinging Fire** ䷝. When 2 opposing gates are defined or activated in an individual chart or through temporary planetary transits, the energy flowing through this connection or channel is smooth and defined. This is the **Channel of Recognition** procuring a design of **Focused Energy** for all who benefit from this definition. Both gates are located in the **House of Aquarius** ♒; **41** within its first 7º, and **30** in this sign's latter 7º. In the **HD system's** so-called **Rave mandala**, ♒ is located in 2 separate **Quarters** or **Realms**. The first 15º are located in the **Realm of Sirius**, the **Quarter of Mutation**, in which the purpose is the grounded earthy engagement in the process of transformation, transmutation, and transfiguration. It still is part of the sign of Capricorn, ♑. The mystical theme here is the seeker's acceptance of dying to anything that has become old, wary, and therefore, redundant.

Around the halfway point, at 15º into its 30º trajectory, ♒ enters into a brand-new focus in the **Realm of Alcyone**, one of the 7 stars in the Pleiades system. It is the so-called **Quarter of Initiation** where gate 30 abides within the first 7º of ♒. Here, one's purpose is fulfilled through the capacity of the mind's centering within the **Wheel of Samsara**, i.e. the **Wheel of Fortune**, major arcanum **X**, to envision and unveil the **Mystery of Initiation**. This quarter's theme is enlivened through the **"Return of the Witness."** The ruling planet of ♒ is Uranus ♅, the ***mold breaker,*** potentiating a sudden radical, likely shocking paradigm shift. For example, in my personal HD birth chart, my unconscious ⊕ is placed in line 2 of gate 30, through which my body innately projects a stance of **Pragmatism**. My personality or conscious ☉ placement is in gate 43, **Breakthrough**, line 6, the line of being its role model. In short, it gives me a 6/2 personality profile, that is recognized role model of the **Hermit** archetype.

Being defined an impersonal observer and interpreter of this mapping, in particular, warrants my objectivity. In general, the monthly forecast is focused on the resonant and, potentially, dissonant energy flows across the entire planetary tonal playing field. Here, my starting point is quite different from the regular private readings I conduct private clients. I decided to choose 2 picture cards from 2 different tarot decks as the energy bearers for the global situation at hand. I assess them to serve well as an anchor point on which to place the first card, the querent for the entire human collective, after shuffling the 24 major arcana only, employing the traditional **Marseilles Tarot** deck. With the centuries-old imagery and symbolism represented by this original card deck, I apply the commensurately traditional format of the Celtic Cross, flanked to its right by a vertical lineup of 4 additional cards to a total of 10 for the initial spread:

+ I it determines all the archetypal energies at play during these next 3 months.

The 2 anchoring place holder cards I picked from 2 different card decks and designs:



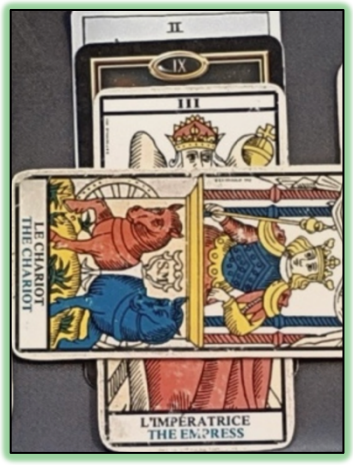
The **2 of wands**, the element of passionate fire covered by **major arcanum IX**,





The Hermit merging the numerological significance to master number **11**

For the occasion of this monthly forecast session, these 2 cards are actually unrelated to the Marseilles deck's Celtic Cross format itself. In a personal reading, the first card serves as the so-called querent, representing the client. The anchor card on top shows a lonesome individual, **The Hermit**, arcanum **IX**, lighting the way throughout the mapping to be unveiled. He hides out of view another lonely figure, depicted in **the 2 of Wands** card from a different deck**,** showing a ruler holding one of two fiery rods with his left hand and holding the earth globe in his other hand. This man is gazing far into the infinite horizon across a calm, vast ocean whilst standing firmly grounded on top of a cliff.



Gazing at the image of the entire first spread in the traditional Celtic Cross itself, only employing the Marseilles deck's major arcanum cards, we first focus only on the two cards crossing each other at the center before we expand our view to encompass the fully expanded cross formation. Here, the first card of the Celtic Cross proper is of major arcanum **III**, **The Empress**, who represents the human collective symbolizing and representing her energy. As we see, the second card, **VII The Chariot**, is horizontally crossing her position on the mundane playing field. Together, they add up to **10** (3 + 7), in addition, the power of the anchors (2 + 9 = 11), they construe the number of the center or still point of this cross, **21**, holding the vibration of major arcanum **XXI The World**. The human invention of the current world game (**21**) here, is the subject matter of our observation during this 3-prong mapping. Although the physical World card itself is not showing up in any of the 3 layouts, it is very much represented in the combination of these 4 cards, confirming the overall raison d'être for this entire mapping. The number **10** has already

been sufficiently discussed above. However, major arcanum XI, Strength or Power's physical presence is coming into view momentarily within this Celtic Cross format.

The Empress, being backed by the energy of a lone farsighted ruler and a torch-bearing hermit gives her extra strength as the representative of the fertile earth herself gazing in the now towards what still lies ahead for humankind in the near future. She symbolizes the feminine power behind mundane thrones of patriarchal mundane power, i.e. effectively she is the true sovereign wielding her scepter of genuine authority. She appears gentle and generous, yet, imbued with the divine feminine power of the legendary Tara (Terra) and her higher echelon, Gaia. She remains forever calm, contained, and unencumbered by what- or whomever crosses her path on the horizontal plane here now. At present, it is **VII**, **The Chariot**, that is crossing her plane of vision. Its occupant, the charioteer, looks more like a hapless occupant or passenger, rather than, someone who is in charge of the vehicle as its engine, the 2 horses pulling in opposite directions.

As an archetype, the charioteer is a mundane ruler of the realm of rigid ♑, the last earth sign in the **Realm of Sirius**. Maybe he represents a king, president, or at least someone who pretends to oversee the territory in which he travels. However, as you can see, this quasi-authority figure is holding no reins to lead the horses, symbolizing his out-of-control basic survival instincts. Rather, this unaware occupant seems to be at the mercy of them. To maintain his wealth and mundane power, he exudes exalted his worldly power, blindly trusting his urges will be driving him into the right direction. Nevertheless, it is Gaia who is holding the real authentic power to maintain and preserve the earthly realm. She is simply gazing at this arrogant interloping authority, claiming to be a harmless passenger. Peacefully seated upright on her righteous throne, Tara maintains her natural, neutral, and pragmatic vertical position between heaven and earth as she fulfills her universally sanctioned mandate. Her gaze meets his through the two columns upholding the right side of The Chariot's canopy. They mirror the fiery rods held by the visionary gazing into **Infinity**, pictured in the *2 of Wands* card. Only the tops of these rods are peeking out above the frame of the Empress card like horns or antennae picking up the currency of the cosmic vibe enveloping the earthly realm. As the legitimate representative of Tara, The Empress simply observes the reinless ruler riding into view; ironically, he is headed into the direction of what already has passed, rather than facing the future he merrily ignores.

In terms of signifying numbers, their interfacing at the crossroads adds up to **10** (3 + 7). **HD gate 10** is the gate of **the Behavior of the Self**, located in the **Magnetic Monopole** or **G-center**. It is one of 4 gates of the so-called **Vessel of Universal** or **Unconditional Love**. **I Ching hexagram 10** is called **Treading**; its 2nd line is the line of the **Hermit**, guiding every action form this star shaped energy center in the middle of the HD body graph. The other 4 of the 8 gates in the G-center center are distributed in a trident-shaped format, cradled by the 4 Vessel-formatted gates. They are referred to as the so-called Sphinx, distributing Universal Understanding. Gate 7 is one of them, known as the gate of **The Army**. The I Ching assigns the **Role of the Self** to it.

Major arcanum X is **The Wheel of Fortune** I referred to earlier as the much more ancient **Wheel of Samsara** in Hindu lore. It teaches, that the only true fortune is to be found in the still point at the center or axle of the wheel. The alchemists saw it as **the Axis Mundi** abiding in an eternal state of zero-point energy. The genuinely wise person, symbolized by the archetype of **The Hermit** stands in juxtaposition to major arcanum **V**, **The Pope** or **Hierophant**. They both are keenly aware of these universal facts of life,

yet the former is a silent objective observer; the latter is the epidemy of an insatiable power hungry world leader, who sees the embodiment of the hermit archetype as nothing more than a "Fool on the hill." However, standing high and dry on the top of the cliff or sitting still in his mountain cave, gazing into the depth of the **Great Ocean** of **Collective Consciousness**. Unencumbered at the travails of the world, like **The Empress**, **The Hermit** knows that he is taking part in the world, yet he is not of it.

As mentioned, the number held behind major arcanum **III** signifying the dynamics of the present is **11**, which is the number of the HD **gate of Ideas**. The **I Ching** signifies hexagram **11** as **Peace**. In cahoots with the visible center of the cross, conveying the number **10** (3 + 7), the center of the world is carrying number **21**, major arcanum **XXI The World**. It is the HD **gate of the Hunter/Huntress** in the **Heart** or **Ego** center. This gate pertains to the territory of **Queens**, or surreptitiously, the **Kings** of this world. **Hexagram 21** in the **I Ching** points to it as the action of **Biting Through**. Thus, very succinctly, this October's energy is depicted here as being a global melee of Self-opposing figure heads and self-proclaimed authorities, shadowy characters and pawns on the mundane chess board. Surreptitiously, on the one hand, they act out their roles in an ego-driven mode of ferocious territorialism. On the other hand, a more enlightened crowd is being fueled to seek and establish **Peace**, first of all within the realm of a confident Self-aware seeker's unique G-centered universal love and understanding.

Conscious aim for Breakthrough, HD gate 43 represented by Major Arcanum VI, The Lover in harmonic resonance with the Chariot

NUMEROLOGICAL SIGNIFICANCE WITHIN THE VERTICAL LINEUP

21 + 6 ~ 4 + 3 = 7 = 27

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4 + 3 = 7 ~ 3 + 7 = 10 ~ 10 + 6 = 16

FREQUENTIAL RESONANCE
VI The Lover reflecting the charioteer VII seeking 43 Breakthrough



43
IV+III

The (Invisible) Emperor)
The Empress



I Ching hexagram: 43 ~ Breakthrough
Human Design: gate 43 ~ Insight
Gene Key: 43 ~ Shadow ~ Deafness
Gift ~ Insight, Siddhi ~ Epiphany



The human collective's conscious aim is depicted by the card above the querent position, **major arcanum VI The Lover.** The central figure stands for every man and woman guided by Spirit—childlike cupid pointing its little arrow pointing to the brightly shining figure inviting the Lover to move forward in the right direction. It is an offer being pointed out as a gift without any strings attached. It has the distinct quality of the light-bearing valor enlivened by Tara/Gaia. Although the heart space of the Lover depicted in the card is obviously drawn to the splendor of this free gift of guidance into an as-yet unknown future, he is pulled back by the shadowy standards of the outlived, ugly, and redundant programs and motivations that still hold him captive to his conditioned past. His mundanely steeped attention holds him back from what he genuinely feels and yearns for in his soul. The crowning placement in the Celtic Cross of this spread symbolizes the Lover's conscious aim and longing for heartfelt, necessary change.

It indicates an eager longing for **Breakthrough**, HD gate **43** (4 +3 = 7), out of darkness into a more lighthearted future now under offer to the rudderless masses, haplessly hanging in there until some external savior of flesh and bones may pull them out of their dire materially focused straits. In their programmed neediness of external authority figures, they feel disempowered lacking the reins, or rather, lack the Self-discipline to move their body-mind carriage into the light. That is towards the kind of personal destiny they had imagined, envisioned, dreamt of, and even thought legalistically contracted out for themselves until their **Youthful Folly**, **hexagram 4**, got the better of them. IV The Emperor turned out to not having any clothes on despite millennia of propaganda to the contrary.

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21 + 6 = 27.
FREQUENTIAL RESONANCE
The Empress ~ VII The Chariot Covering a hermit + 2 of Wands
Crowned by VI The Lover



27

2+7 = 9

The Hermit



I Ching hexagram: 27 ~ Nourishment
Human Design: gate 27 ~ Caring
Gene Key: 43 ~ Shadow ~ Selfishness
Gift ~Altruism, Siddhi ~ Selflessness

16 + 6 = 22
FREQUENTIAL RESONANCE
The Tower XVI ~ The Lover VI



22
2 + 2
16 + 6 = 22
XXII Jupiter
II The Priestess



I Ching hexagram: 16 ~ Enthusiasm
Human Design: gate 16 ~ Skills
Gene Key: 16 ~ Shadow ~ Indifference
Gift ~ Versatility, Siddhi ~ Mastery

Stuck in the dark and dreary aspects of the past on the left, **The Lover** archetype calculates that he is helplessly stuck on the monopoly gameboard. There, only a precious few elite gamers are the designated winners, and a majority of the players are designated losers. Prone to figure the odds in the game being null and void for them, they fear, if not expect the worst outcomes as depicted in the energy of major arcanum **XVI The Tower of Destruction**. Even from the sacred beneficent space of the Celtic Cross, on the left periphery of its relevant inner workings, the self-proclaimed loser sees the collapse and calamity unfolding further afield in a version of this **Tower** card. Convinced of lacking the necessary **Skills**, or even the **Enthusiasm** to liberate the Self from the yoke of empire, the dweller in the shadow loses sight of consciously aiming for true love. Against the collective will, this generalized predicament is holding vast numbers of humans hostage in the world game, being pushed back to start over and over again without surcease. Indeed, the **Tower of Destruction** symbolizes the ultimate breakdown of an old artificially contrived construct. Yet I Ching hexagram **16** looks at the bright right side of the Spirit's cupid proposition by identifying It as **Enthusiasm**; it is the **HD Throat center gate of Skills** manifesting the bright appearance of **Tara** elevated to the stature and higher frequency of the **Gaia archetype**. In spite of the dilemma of having to choose resolutely for the universal gift of Enlightenment, rather than clinging to the burnt out passions of the past, **The Lover** keeps longing for the gift of versatility and potential mastery through genuine **Caring**. He can choose to harmonically align with his hopes and dreams of continual **Nourishment** for him-Self and his family and friends through HD **tribal gate 27** (21 + 6). It is located in the Sacral center distributing vital life force flows relentlessly without losing a beat.

Unconscious foundation of Values

NUMEROLOGICAL SIGNIFICANCE WITHIN THE VERTICAL LINEUP

27 + 23 = 50

FREQUENTIAL RESONANCE
XXIII Juno



14

(2+7+2+3)

XIV Temperance

I Ching hexagram: 50 ~ The Cauldron
Human Design: gate 50 ~ Values
Gene Key: 50 ~ Shadow ~ Corruption
Gift ~ Equilibrium, Siddhi ~ Harmony



The foundation of the cross is situated below the position of the Empress: the card occupying this position in the cross symbolizes the human collective's unconscious aim here and now of continuing to participate in the world game. At the Medieval conception of the major arcana, included in every traditional Marseilles deck , there were two blank cards without number or imagery that remained unidentified. However, they were of major arcanum importance as secret numbers **XXII** and **XXIII** respectively. 14th Century Europe was fully subjugated by the catholic church and its Inquisition. Any adherence to remnants of pagan religion was considered a heresy and libel to a torturous death sentence. Hence, the two imageless cards could not be named and were doomed to go subterfuge: their names were known but held in the strictest secrecy. During the 1970s, the hidden identity of these two cards was unveiled. **Major arcanum XXII, Jupiter**, expands its influence without any limitation. The Roman god, Jupiter, also was assigned the largest planet in our solar system, recognized in astrology as the **Great Beneficent**. **HD gate 22** in the **Solar Plexus center** is defined as **Openness**, whilst the I Ching characterizes the energy emitted by **hexagram 22** as **Grace**. The other blank card was unveiled as final major arcanum **XXIII, Juno**. This pagan goddess is the equivalent of the **Gaia archetype**, or **Sophia**, the moniker of **Wisdom** in esoteric versions of Christianity. The **23rd hexagram** in the I Ching defines its energy as **Splitting Apart**; in HD, **23** is another **Throat or manifestation gate** keynoted as **the gate of Assimilation** opposite **Ajna center gate 43**.

When two opposing gates energetically connect within an individual, they form a defined, rather than open channel. The defined connection between **HD gates 23** and **43** is the **Channel of Structuring**. It gives one a **Design of Individuality**. Behold in this mapping, the unconscious foundation of this cross is the embodiment of **Wisdom**. It is a quality that in Toltec shamanism is characterized by a mode of **Not doing** or **Keeping Still, hexagram 52)**. In this state of being, **Wisdom** filled actions can be unfolding unimpeded by selfish ego agendas, that are driven by an overriding sense of self-importance. **Wisdom** is gathered through 6 different stages or lines, structuring **hexagram 23** from shadow to light. They are **Proselytization**, **Self-defense**, **Individuality**, **Fragmentation**, **Assimilation**, and ultimately, **Fusion** expressed through the throat. During the next 3 months, the human collective is being offered a unique opportunity to become aware of and opt for their active participation in what C.J. Jung coined the "**process of individuation**." It is aimed at liberation of the Self to gain a state of embodied sovereignty.

When the human collective raises its sights and brings its innate sense of **Caring** onto a level of conscious endeavor, we will connect with each other in the **Cauldron** of **I Ching hexagram 50** (27 + 23). It is the **gate of Values** which are comprised of the energies of the **Immigrant**, **Determination**, **Adaptability**, alleviating systemic **Corruption**, **Consistency**, in order to be able to recognize true authentic **Leadership**, instead of lingering in the groove of **hexagram 5** (50 = 5), **Waiting** for the decrees of **major arcanum V**, **The Pope**, to take charge of the material, physical, mental, let alone spiritual well-

being of the human collective. This mapping is pointing out that the days of binding papal or imperial decrees will be over sooner than later. On the horizontal plane of the mundane playing field on the left side of **The Empress** card, we see that collectively, within the last three months or so, a critical mass of people gathered new **Ideas (gate 11)** about establishing **Peace**. **I Ching hexagram 11** defines the vibration of **Peace** and **major arcanum XI**, inner **Strength** and **Power** operating through the lemniscate of never ending cycles of new beginnings and return.

NUMEROLOGICAL SIGNIFICANCE WITHIN THE VERTICAL LINEUP

9 + 9 = 18 ~ 11 + 9 = 20

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9 + 9 = 18

FREQUENTIAL RESONANCE
VIIII The Hermit ~ The Moon ~ Focus ~ Correction



18

(9+9=18)

XVIII The Moon



I Ching hexagram: 18 ~ Work on what has been spoilt
Human Design: gate 18 ~ Correction
Gene Key: 18 ~ Shadow ~ Judgement
Gift ~ Integrity, Siddhi ~ Perfection

Depicting the dynamics within the next three months or so, on her right, **The Empress**, once again, comes face to face with **The Hermit** archetype. Here, **major arcanum XI** is shedding a light on the path ahead out in the open, rather than hidden behind her back. Emboldened by personal discipline and divine feminine gentleness, gathered over the last 3 months, humankind will be expressing alternative **Ideas**, sprouted by learning to keep its base instincts at bay. Now, **The Hermit** emerges into the mundane arena in full view and proceeds to shed light not just on a path leading into the future. More significantly, he points to the ails of the past: old matters of systemic dysfunction and the collective's need to **Work on what has been Spoilt**; **hexagram 18** is represented by both the hidden and public **Hermits** seeing eye to eye at a level of equality in the **Sacral gate of Correction** (9 + 9). The I Ching refers to hexagram 9 as **The Taming Power of the Small in the HD gate of Focus.** Numerologically, the major arcana of **XI Power** and **IX The Hermit** come together in **Throat center gate 20** (11 + 9), **The Now**, in what the I Ching hexagram calls a state of **Contemplation** where true universal **XX Judgment** can be brought to bear on the process of deep Self-searching and genuine **Care** in **gate 27**. This dynamic may well initiate an as-yet unknown state of planetary harmonic resonance, at least in terms of **Gaia-focused Contemplation** in the short term. Regardless, there will be no other way out of the current global state of chaos.

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11 + 9 = 20

NUMEROLOGICAL SIGNIFICANCE WITHIN THE VERTICAL LINEUP

XI Strength ~ IX The Hermit ~ XX Judgement ~ Contemplation ~ The Now
11 + 9 = 20
FREQUENTIAL RESONANCE
VIIII The Hermit ~ The Moon ~ Focus ~ Correction



20

(11+9=20)
XX Judgement



I Ching hexagram: 20 ~ Contemplation
Human Design: gate 20 ~ The Now
Gene Key: 18 ~ Shadow ~ Superficiality
Gift ~ Self-Assurance, Siddhi ~ Presence

9 + 9 = 18 ~ 11 + 9 = 20

NUMEROLOGICAL SIGNIFICANCE WITHIN THE ENTIRE CELTIC CROSS FORMAT

11 + 7 + 9 = 27 ~ 6 + 3 + 23 = 32 ~ 2 + 9 = 11
FREQUENTIAL RESONANCE
VIIII The Hermit ~ The Moon ~ Focus ~ Correction



59

(27 + 32 ~ 5+9=14)

XIV Temperance
V The Hierophant
IX The Hermit



I Ching hexagram: 59 ~ Dispersion
Human Design: gate 59 ~ Sexuality
Gene Key: 18 ~ Shadow ~ Dishonesty

At this point, before we proceed into the vertical lineup of the last 4 major arcana on the right of the **Celtic Cross** format in this initial spread, let me recapitulate the numerological values we have observed

there. They are pushing their spiraling energies upward towards the potential outcome, represented by the number and image of the 10th card at the top position, overlooking the 9 arcana that shared their meanings and interconnectivity on the playing field. The question the cross poses and invites the observer to contemplate is: will a critical mass within the collective decide to opt for a **Return** to being guided by the spirit of an individual's **Inner Truth**, whilst allowing their **Awareness** to unveil the hidden **Mysteries** to co-create a new cohesive **XXI World**? Or will a collective sense of defeat and disillusion take the upper hand when a breakdown of the old order is bound to precede the new paradigm that is scheduled to unfold?

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27 + 32 + 11 = 70 = 7

FREQUENTIAL RESONANCE

27 Caring ~ 32 Continuity ~ 11 Power of Peace

70 – IX The Hermit's solitary path points to the need for every Seeker's courage and Self-determination to be seen as the Fool following his/her innocent Inner Child on the path of heart leading into a new paradigm of Peace and Harmonic Resonance



7

(27 + 32 + 11 = 70 = 7)

The Chariot

I Ching hexagram: 61 ~ Inner Truth
Human Design: gate 59 ~ Mystery
Gene Key: 61 ~ Shadow ~ Psychosis
Gift ~ Inspiration, Siddhi ~ Sanctity

So far, we have gleaned in depth the interplay between significant numbers as follows: **The Celtic Cross** formation planted in in the field (2 + 9 = **11**) founded in the spirit of **Juno** (**23**) Nourishing and Caring for the human collective (**27**) delivering communal **Values** (**50**) and **Strength** (**11**) ~ **61**, the **Mysterious gate of unveiling inner Truth**, embodying one's **Role of the Self**, **Hexagram 7** (**6 + 1, The Lover's Creative Magic**). The 6 major arcana generating the energy of the **Celtic Cross: III** + **VII** = **10** ~ **VI** + **XXIII** = **29** ~ **XI**+**IX** = **20** ~ **59**, the **hexagram of Dispersion** or the HD **gate of Sexuality** ~ (5 + 9 = **14**) the hexagram of **Possession in Great Measure**, the **HD gate of Power Skills**, applied with **XIV Temperance**.

The numerological significance of setting the tone of the current planetary tonality by which to layout the Celtic Cross, the numbers generated within its vertical alignment, and its horizontal arms, we arrive at: (2 + 9 = **11**) + (3 + 7 = **10**) + (6 + 23 = **29**) + (11 + 9 = **20**) = **70** = **7** signifying the movement of energy on the playing field engaging **The Chariot**, **The Army**, **the Role of the Self**. Adding the numbers generated by the last 4 arcana we are going to focus on momentarily, we arrive at and complete this initiating spread with the following: (70 + 34 + 34 = 138 = 13 + 8 = 21). In the 4-card lineup to the potential outcome, the first 2 major arcana and the second 2 major arcana each add up to **34**, the HD **gate of Might** or the **hexagram of The Power of the Great**, resulting in hitting the proverbial jackpot: (3 + 4 = 7) ~ (3 + 4 = 7) ~ 7 + 0 = 7 potentiated by the process of Individuation **777** = **21**, a new **World** or **Hunting** territory or **Biting Through** (the proverbial sour apple?). (2 + 1 = **3**) **Tara**, **The Empress** embodying the **Receptive**, **hexagram 2** and the **Creative**, **hexagram 1**, all in **One**.

The path of **The Chariot** (**VII**) represents what C. G. Jung coined as the process of individuation; it points to every individual's capacity as the archetypal **Fool**, harboring an innocent inner child (**0**), to take up the task of playing not so much the role of a hapless charioteer, but moreover, to relax and sit back as a Self-aware passenger in **The Chariot**. As such, it is simple to enjoy the ride into an as-yet totally uncharted territory, whilst surrendering the need to be in control by holding on to non-existing reins and carving out a trajectory that lies beyond the scope of an all too human need for external **Power,** juxtaposing one's **Inner Strength**. Simply claiming to be the driver of the vehicle does not make it so. What is needed **Now** is your enlivenment of individual trust and Self-determination, that sovereignty can be claimed, even in short order.

NUMEROLOGICAL SIGNIFICANCE

23 (2 + 3 = 5) ~ 15 (1 + 5 = 6) ~ 23 + 15 = 38

1 + 5 = 6

FREQUENTIAL RESONANCE
XXIII Juno ~ XV The Devil ~ 38 Opposition/The Fighter



15

(1 + 5 = 6)

The Devil
The Lover



I Ching hexagram: 38 ~ Opposition
Human Design: gate 38 ~ the Fighter
Gene Key: 38 ~ Shadow ~ Struggle
Gift ~ Perseverance, Siddhi ~ Honour

Let's proceed and move to and up the right-hand vertical column of the 4 remaining major arcana. The first one at the bottom is energetically aligned with **Juno**, **arcanum XXIII**, situated the unconscious left side of this position. This card position signifies the conscious realization of what is secreted in the shadow of **Juno**: the unconscious hidden presence of **Wisdom** in the querent, and by extension, the entire collective unconscious, now surfacing into the light of day. Everyone is about to recognize and own their **Feelings** (30) as the starting point for **Pushing Upward** (**46**) with emboldened **Self-determination** and climb out of the collective predicament to be held in a state of bondage. This lamentable state of global affairs is illustrated by major arcanum **XV**, **The Devil.** As **The Lover** in **Conflict (**1 + 5 = **hexagram 6)** within himself**, major arcanum XV** shows 2 captive/captivated/mesmerized figures shackled to the base of a ruling Baphomet image.

(**D**)**evil** spelled backwards is **Live**(**d**). In other words, **Juno** disperses her **Wisdom** within the dark recesses of the collective mind: throughout the past, the reversal of live or living matter by evil or dark devilish mental repatterning and conditioning has been culpable for the dynamic of **Splitting Apart (23)**. It has been separating the people in fear-based self-defense modes of behavior in the shadow aspects of **Treading, hexagram 10**. Increasingly, people's attention is being diverted to focus on the outer edges of the **Wheel of Fortune's** circumference, resulting in the total **Fragmentation** of the tonal playing field. The pawns are left competing square-headedly in the checkerboard arena of Self-destruction. Global wargames inspired by outlived power-grab games or crapshoots have been deeply implanted, sprouting the artificial compartmentalization of the human bicameral brain. Over time, **The Cauldron** of ancestral tribal **Values** has been perverted into a suppository of addictive behaviors and death-promoting products. Millions, if not billions of people around the world have become terminally bonded to toxic lifestyles deprived of light, care, life-enhancing nourishment, freedom, liberty, and their natural state of individual sovereignty.

However, this is also the point of **The Devil** archetype's utter frustration over losing its long-held tight grip over the masses. A critical mass of people with a clear Insight In the cyclical process of **Breakthrough** (**hexagram 43**) is emerging out of the collective's predicament of bondage to misrepresented scientific materialism. Ironically, this endarkenment in human affairs has cheerily been identified as the **Age of Enlightenment,** birthed in late 17th Century Europe as a counterpoint to the iron grip of State and Church hierarchies. Humanity Is starting to feel more deeply into the facts of their day-to-day reality, realizing that; indeed, it always is darkest before dawn. It brings into **Focus** (**9**) the energy of the 4th line of **hexagram 54, The Marrying Maiden**: the HD keynote here is **Endarkenment/Enlightenment**, the paradoxical energy distribution of adrenaline in the tribal **gate of Ambition**; (**V The Pope** + **IV The Emperor** = 9). Empire greatly benefits from promoting 'fight or flight' responses in the general public.

Now, whilst solitary **Hermit** types around the world are shining light on reality in no uncertain terms, the foundational task at hand for all of humankind is to say, 'Enough, we **reject** any further devil-minded captivity by officially sanctioned gods, saints, prophets, or gurus of any stripe and color.' After all, the tried and true **Light** and **Expansion** are provided by the rays of **The Sun** and the amoral Influence (31) of **Jupiter**, the **Beneficent**, the next 2 major arcana in line. Their harmonic resonance enveloping **Tara** is sure to fully neutralize the base position of **arcanum XV**, as **XIX** and **XXII**, resp. of a significantly higher order of vibrant coherence. Whilst the base instincts of the ruling classes are being brought to light in no uncertain terms and crudest unapologetic ways imaginable, the combined cosmic Force (XI) of the latter 2 arcana is literally on top of things (19 + 22 = **41**). It is through the **Channel of collective Recognition** (**41~ 30**) that **hexagram 41**, **Decrease**, or **Contraction** in **HD gate** terms, humankind is roughly being awakened in the short term. The credulity of most decent heart-centered human beings is brought to bear on the planetary process of collective awakening. Once the blinders have fallen off as to whom or what really has been ruling and enslaving all of humanity, the proverbial coast is cleared. The tonal playing field has been degraded into a perpetual battlefield status, only bringing death and annihilation. In the Recognition and owning up to that Self-destructive status quo, we collectively can start clearing the layers upon layers of debris and start the long-term co-creative process of building a new earth paradigm. It is also a **Return** to **Pragmatism** in terms of projecting collectively, our objective assessments of what truly is of **Value** (**50**) to all of humankind and **Tara/Terra Herself**.

The Sun with the Moon on the margin

NUMEROLOGICAL SIGNIFICANCE

19 + 18 = 37 ~ 11 + 3 + 7 + 9 + 19 = 49

19 + 18 = 37

FREQUENTIAL RESONANCE
XIX The Sun ~ XVIII The Moon's external influence ~ 37 The Family & Friendship



19

(1 + 9 = 10 = 1)

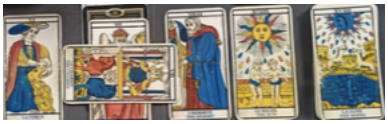
The Sun
The Wheel of Fortune
The Magician

I Ching hexagram: 37 ~ The Family
Human Design: gate 37 ~ Friendship
Gene Key: 37 ~ Shadow ~ Weakness
Gift ~ Equality, Siddhi ~ Tenderness

The Sun, XIX, is positioned on the horizontal level playing field with **The Hermit, IX, The Empress, III, The Chariot, VII,** and **Inner Strength, XI**, generating the number **49**, the **hexagram of Revolution** and the **gate of Rejection**. **The Sun** imbues the new arena of unshackled human operation with cosmic rays of vital life force. It does so in contradistinction to the cold light of **The Moon** card, major arcanum **XVIII**. It is lingering on the periphery of this spread, from where it attempts to influence the new earth arena. In this external intrusion effort, **arcanum XVIII** attempts to maintain the redundant lunacy of false light engagements during the opening of the cosmic 10:10:10 portal, in her auspicious New Moon phase:



➔



Nevertheless, this exterior placement of major arcanum XVIII, right adjacent to major arcanum **XIX**, the all-powerful **Sun** convenes into a mutually balancing relationship defined by hexagram **37**, **The Family, or tribal Solar Plexus gate of Friendship**, espousing authentically warranted and universally recognized and enlivened family **Values** (**50**). Within the horizontal arm frame of the **Celtic Cross** (**30**) reference, the cosmic portal opening appears numerological commensurate with its current energy in the mundane arena: **Clinging Fire + Clinging Fire** = **60**, **the hexagram of Limitation** in the Sacral center gate of **Acceptance**. The helpless **Lover** yearns and reaches for the moderate warmth and bright light dispensed within the accountable ☉ ~ ☾ cycle. **The Sun**'s cosmic rays are hoped to burn out the flames of enraged human passions. As mentioned above, this overheated energy field is certain to trigger the external dynamics of **Revolution** (**49**) across the globe. In that melee of passions run amuck, the external **Influence** (**31**) of **The Moon XVIII** into the mix is radically transformative: **30 + 19 + 18 = 67 ~ 6 + 7 = 13 ~ 1+ 3 = 4**.

30 + 19 = 49 ~ 4 + 9 = 13

FREQUENTIAL RESONANCE
XIX The Sun ~ XIII Death ~ 49 Revolution/Rejection



13

(1 + 3 = 4)

XIII Death to Empire
IV The Emperor

䷀

I Ching hexagram: 49 ~ Revolution
Human Design: gate 49 ~ Rejection
Gene Key: 49 ~ Shadow ~ Rejection
Gift ~ Revolution, Siddhi ~ Rebirth

A mundane interpretation of these numerological calculations is that the mundane bedeviled, self-conflicted representatives of the helplessly besotted **Lover** archetype will continue to be recruited to occupy the Empire's armored vehicles on land, sea, in the air, and even beyond earth's atmosphere, in outer space, i.e. around and on the **Moon** (**18)** itself, to meet their **Death** (**13**). Even Mars is vested within the scope of ego-driven self-importance: the creation of 'another' space force has already been proudly announced in legacy media channels. Nevertheless, at the center of the Wheel of Samsara, this scenario is part and parcel of **the Gaia-inspired** (**3**) **Creative White Magic** (**1**) of an imminently imploding outworn **patriarchy-inspired Empire** (**4**).

Jupiter in the place of collective hopes, dreams, and fears

NUMEROLOGICAL SIGNIFICANCE
6 + 22 = 28

6 + 22 = 28
NUMEROLOGICAL SIGNIFICANCE
VI The Lover ~ XXII Jupiter ~ The Game Player



VI The Lover



XXII Jupiter

28

(2 + 8 = 10 = 1

X Wheel of Fortune
I The Magician

䷆

I Ching hexagram: 28 ~ Preponderance of the Great
Human Design: gate 28 ~ the Game Player
Gene Key: 28~ Shadow ~ Purposelessness
Gift ~ Totality, Siddhi ~ Immortality



XXII Jupiter in alignment with Juno's innate Wisdom holds the 3rd position in the lineup towards the potential outcome

The currency of this inevitable trajectory is embellished by **major arcanum XXII**, **Jupiter,** in the next step-up to the place of collective hopes, dreams, and fears: **XIX + XXII = 41 = V ~ XV + V = XX, the hexagram of the here and Now, the HD gate of Contemplation.** This set-up affirms that this planetary plane of manifestation of empirical **Youthful Folly, hexagram 4**, is essentially a gateway for **Formulization** onto a

playground at which to enjoy, if not celebrate, a cyclical process of transformation, transmutation, and transfiguration. It teaches the participant that the phenomenon of **Death** is a cyclical event of endings and new **Beginnings, hexagram 53, Development** (**5 + 3 = 8**). It utilizes endlessly the embodiment of 64 alchemical DNA chromosomal constructs, such as **The Hierophant, Waiting. Patterns, Tara/Gaia, Difficulty at the Beginning, Ordering, Holding Together, Contribution**, maintaining balanced eternal **Justice**. The win ~ win game illustrates an in-depth game of conscious as much as conscientious awakening to the **Mystery** of **Inner Truth (61).** Understanding **Jupiter** as an amoral influence unfolds in the full realization that its energy expands everything it touches a thousandfold or more. As the **Greater Beneficent**, the planet, ♃ embraces **All That Is** and rejects **No-Thing**. Its forcefield can and will expand progressive as easily as regressive dynamics with equal zest; it points to the crucial necessity of becoming meticulously careful about the quality and aims of collective human hopes, dreams, and particularly, fears. The word, **amoral** is parsed out as **amor: (love) al: (all);** i.e., unconditionally and in equal measure. **HD gate 22** is keynoted as an individual **Openness** to receiving the **22nd hexagram's Grace** through the **Emotional Center** or **Solar Plexus**. Hence, it pertains to a Spirit-induced dispensation of **Grace**. Honoring one's hopes, dreams, and even remnants of fear, with **Graciousness** is a precious way to collectively honor the living planet as a whole; it is a beneficent factor of holistic healing practices. **Jupiter's** placement here, is in horizontal resonance with the collective's conscious aims represented by **major arcanum VI**, **The Lover** at the top of the **Celtic Cross** format on **Jupiter's** left. It also may cause increased **Friction** in **Emotional center gate 6**. **Hexagram 6** holds the energy of **Conflict**, particularly **tribal Conflict**. Redundant tribal defense mechanisms will be the preamble to the eventual collective co-creation of an **Aquarian paradigm** of inventive, peaceful co-existence further in the future.

As I noted earlier, ♀ will linger in **gate 41** in the sign of ♒ until February 2028; In the framework of this tarot mapping, all 4 remaining consecutive HD gates in this sign are significantly prevalent in the initiation of a new Aquarian Age; they line up as **gates 19, 13, 49,** and **30**. ♀ will only leave ♒ in January 2044 not to return where it is now for another 248 years. In other words, major Plutonian global transformations of an electrical nature will occur during the next 17 years or so. They will have a major impact on the planetary playing field for the individual and for humanity's collective consciousness at large. Jupiter expanding the conscious aims of The Lover (6 + 22 = 28) generates what the I Ching calls the **Preponderance of the Great**; it is the 28th **gate of the Game Player,** when operating in the shadows, is **Shaking hands with the Devil** or in the light, is going out in a **Blaze of Glory**.

The Hanged Man's upside-down world

NUMEROLOGICAL SIGNIFICANCE

12
NUMEROLOGICAL SIGNIFICANCE
XII The Hanged Man ~ Standstill ~ Caution



The Hanged Man

12
(1 + 2 = 12 = 3)

I The Magician
The High Priestess
The Empress

I Ching hexagram: 12 ~ Standstill
Human Design: gate 12 ~ Caution
Gene Key: 12 ~ Shadow ~ Vanity
Gift ~ Discrimination, Siddhi ~ Purity

Numerological wrap up of spread 1

15 + 19 = 34 ~ 22 + 12 = 34 ~ (3 + 4 = 7) x 2 = 14

15 + 19 = 34
NUMEROLOGICAL SIGNIFICANCE
XV The Devil ~ XIX The Sun ~ 34 The Power of the Great/Might.



34
(3 + 4 = 7)

III The Empress
IV The Emperor
VII The Chariot

I Ching hexagram: 34 ~ The Power of the Great
Human Design: gate 34 ~ Might
Gene Key: 34 ~ Shadow ~ Force
Gift ~ Strength, Siddhi ~ Majesty

So far, within the preparatory framework of pondering this initiatory mapping, we have finally arrived beyond the vertical reach of the **Celtic Cross** and are now ready to push up into the field of potential outcomes. The placement of the 10th major arcanum gives us a broad-spectrum insight in what may lay ahead. **Major arcanum XII, The Hanged Man** holds this future-gazing position. The number **12** points to having reached the end of a cycle and a state of suspension before the final blowout resulting in **Death** (**XIII**) and a rebirth within the frame of a new cycle of growth. In his mode of just hanging in there before the **Breakthrough** (**43**) into a new earth paradigm, **The Hanged Man** has not been condemned to death. He is not hanging by his neck and, ironically, the noose is not even strapped around his ankle. For him, the whole world he thought he knew, has just been turned upside down. in this awkward state of discombobulation, his thoughts and perceptions have turned into reversal mode. He can do nothing but acquiesce to this state of collective mundane affairs.

However, the top of his head is almost touching the ground and, like the strands within an optic cable, his hair is connecting to the fertile soil below. Thus, ironically enough, he is still able to tune into his long-lost hopes and dreams of greater expansion by using the tips of his hair like antennae, rooting back into the full depth of **Tara's** fertile soil. His hair is virtually rooting in the ground, renewing his originally organic connection to the earth. It enables him to trace back the roots of his origin as a fully potentiated sentient being on this plane of material existence. Thereby, he is enabled to realign himself, mentally and emotionally, with his initial hopes and dreams, using his creative imagination to expand his visions for the future. By his organic re-alignment to the source and center of his origin, the archetypal womb of **Tara**, he is at peace in his state of upside down suspension. In full awareness, he simply waits for the correct timing of **Breakthrough (43)**, to inventively fuse the scattered pieces of planetary debris into raising a new arena of co-creative, collective human endeavor. **The Hanged Man** has had to give up on playing his worn-out role of hapless charioteer and to surrender his distracted mind to the guiding **Spirit of Gaia**, or in Jungian terms, his **Anima**. She is the crucial partner in re-conceptualizing the purpose and role of his body-mind vessel for the new spacetime to come.

Throat center gate 12, is the **gate of Caution**; the commensurate **I Ching hexagram** admonishes him, as the representative of the entire human collective, that in the here and now, the mundane arena has entered into a season of purposeful **Standstill**, or rather, ***Hang-still***. Astrologically speaking, this **Standstill** is a period in which a planet appears to be stationary in the night sky, like a cosmic pause during which it *hangs in there* before reversing back into direct forward motion. This reversal occurs after a sustained trajectory of retrograde motion around the from an earthling's point of view. This is particularly noticeable in the case of slow-moving outer planets. This month of October, the transformative influence of electrical ☿ is clearly going to be felt for many months to come. Amongst all the known planets in our solar system, its orbit is the furthest removed from the ☉. It has been in retrograde motion within the first 3º of ♒ in **41**, the gate of Contraction, since the beginning of last May. Since the beginning of October, ☿ has appeared to *hang* stationary in line **2**, **the line of Caution** in this **hexagram of Decrease**, before moving direct on the 15th.

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7 + 7 = 14
NUMEROLOGICAL SIGNIFICANCE
XV The Devil ~ XIX The Sun ~ 34 The Power of the Great/Might


The Chariot


Temperance

14
(1 + 4 = 5)

XIV Temperance
IV The Emperor
V The Hierophant

䷎

I Ching hexagram: 14 ~ Possession in Great Measure
Human Design: gate 14 ~ Power Skills
Gene Key: 14 ~ Shadow ~ Compromise
Gift ~ Competence, Siddhi ~ Bounteousness

Let's now review the numerological values in this vertical line up of the last 4 major arcana: **The Devil (15), The Sun (19), Jupiter (22), and The Hanged Man (12)**. Both the lower two and the upper two add up to the number 34 for each coupling. **Hexagram 34** generates **The Power of the Great**; it is the **gate of Might**, sprouting from the Sacral center, dispersing a continuous flow of sacred vital life force. Numerically, both couples configure to **7** (3 + 4): **VII The Chariot** moving on in its archetypal journey into the as-yet Unknown. **Hexagram 7** is named **The Amy** which is the **HD gate of The Role of the** (Higher) **Self**. It is Comprised of 6 lines of defined roles in hierarchically structured systems such as an army or any other governmental construct: **1. the Authoritarian, 2. the Democrat, 3. the Anarchist, 4. the Abdicator, 5. The General, 6. The Administrator**, all rooted in focusing on collective Understandings based on Logic. Together, this set of 4 major arcana generates **major arcanum XIV, Temperance** and the **Sacral gate of Power Skills**, which the I Ching refers to as the **hexagram of Possession in Great Measure**. And with this recapitulation paragraph we have completed the first layout in this 3=pronged Tarot mapping. In the second spread, I am utilizing the full 80-card Marseilles deck, combining the major and minor arcana cards to gaze into the potential of **The Hanged Man** becoming the querent for the next round.



Pushing up the vertical lineup

In November we will see and contemplate in which ways the collective hopes, dreams, and fears may become manifest in more mundane details and aspects throughout the next 6 months or so. Here is a preview of the 2nd spread of the entire 3 -pronged mapping:

